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Guarantee
Cambridge Bibles are printed and bound to the most exacting modern standards. Each Bible has been made with skill and care from the best and most appropriate materials. All are therefore unconditionally guaranteed against defective materials or workmanship of any kind.

The cover material used in the binding of fine leather books is a natural product, so each Bible is unique. Treated with reasonable care and respect as befits a well-made and valuable article, it will give years of use.

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How to use this catalogue

Cambridge publishes Bibles and prayer books in a variety of styles and bindings, from practical hardback to top-quality calfskin and goatskin. The pages of our fine-bound Bibles have silver, gilt or art-gilt edges, contain one or more ribbon markers and come in a box or slipcase.

To aid identification, this catalogue is organised first by version, and then by edition. Features common to all styles in an edition are shown in bullet points at the beginning of each description. Features particular to individual styles are listed in the columns at the edge of each page. These columns also show the colour, ISBN (International Standard Book Number) and published price.

Life-size text samples are included for most editions, to give an accurate representation of clarity and readability. Two figures are given for the typography: the first is the type size and the second is the leading, or space between the lines measured from baseline to baseline.

Due to the nature of the manufacturing process, measurements shown are approximate. Page size represents the trim size of an ungilded book block. Spine width represents the width of the finished book.

Some of the Bible versions in this catalogue were translated in the USA using American English. The Cambridge editions that use an Anglicised version of the text, with British spelling and punctuation, are identified by the ‘British Text’ emblem, which is also used for modern British translations.

Prices, specifications and product availability are given in good faith at the time of going to press but may vary after publication.
A thorough revision of the Revised Standard Version (1952), the aim of the NRSV is to be ‘as literal as possible, as free as necessary’. Widely used in academic circles as well as churches, the NRSV takes full advantage of recent scholarship. It employs gender-inclusive language in reference to human beings throughout.

**NRSV Popular Text Edition**

**Hardback**
- NRS30: Red with jacket
  - 978-0-521-70261-4
  - £14.99
- Red with jacket pack of 20
  - 978-0-521-19864-6
  - £275.00
- NRS31: Blue Presentation page Ribbon Gilt edges
  - 978-0-521-88689-5
  - £22.99
- NRS32: Tan Presentation page Ribbon Gilt edges
  - 978-0-521-71486-0
  - £29.99
- NRS33: Black Presentation page Ribbon Gilt edges
  - 978-1-107-63532-6
  - £55.00

**NRSV Popular Text Edition with Apocrypha**

**Hardback**
- NRS30:TA Red with jacket
  - 978-0-521-70262-1
  - £16.99
- Red with jacket pack of 20
  - 978-0-521-19262-0
  - £310.00
- NRS31:TA Grey Presentation page Ribbon Gilt edges
  - 978-0-521-88690-1
  - £24.99
- French Morocco leather
  - NRS33:TA Black Presentation page Ribbon Gilt edges
  - 978-0-521-71487-7
  - £60.00

This is an entirely new setting of the New Revised Standard Version Anglicized Edition, the Bible translation increasingly recommended for use in the Church of England and other churches. This edition uses the Anglicized Edition of the NRSV and has British spelling and punctuation.

The print is very clear and easy to read, well laid out with generous page margins and space between the columns. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

There is a range of styles to suit various purposes: hardbacks suitable as Pew Bibles, available either singly or in packs of 20, smart cased bindings with cover blocking, designed for presentations; and fine bindings in flexible imitation leather or French Morocco leather.

Cambridge publishes a complementary Lectern Bible, with the same layout and page numbers (see opposite page).

- available in a value pack
- British spelling and punctuation
- page numbers match our Lectern Bible
Six Days of Creation and the Sabbath

1 In the beginning when God created the heavens and the earth, 2 the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over

NRSV Lectern Edition

Page size: 305 x 225 mm (12 x 8 7⁄8 inches)
Spine width: 57 mm (2⅛ inches), with Apocrypha 70 mm (2⅜ inches)
Typography: approx. 11½/12¾ point Lexicon No. 1

The Cambridge NRSV Lectern Bibles use the NRSV Anglicized Text.

The setting is an enlargement of the NRSV Popular Edition, so our NRSV Lectern Bible and Pew Bibles are natural partners for use in church.

The clear, bold print and generous page design used in the Lectern Bible are of great benefit for public reading, as are the materials. The paper is lightly toned for readability and thick enough for the pages to turn easily. There are three ribbons to keep the place in different lessons.

It comes in a choice of imitation or goatskin leather over boards.

➤ sub-headings make it easy to find the place
➤ page numbers match the NRSV Popular Text Edition
➤ reinforced binding and hard covers for durability

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NRSV Anglicized Edition

The NRSV is a global translation, intended for readers throughout the English-speaking world. It was developed in the United States and the original NRSV text uses American English (US spelling, punctuation and numbering style).

Some churches and schools may find this distracting, preferring British English. Given the high standing of the NRSV in these circles, Cambridge has developed a range of Bibles using the NRSV Anglicized Edition.

See online at www.cambridge.org/bibles/nrsvlectern
4 Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil.  
2 He fasted for forty days and forty nights, and afterwards he was famished.  
3 The tempter came and said to him, ‘If you are the Son of God, command these stones to become loaves of bread.’  
4 But he answered, ‘It is written, ...
NRSV Apocrypha Text Edition

- book-wove paper
- paragraph format
- footnotes

The full NRSV Apocryphal/Deuterocanonical Books in a separate hardback volume.

The NRSV Apocrypha comprise all the deuterocanonical texts approved by the Protestant, Roman Catholic, and Eastern Orthodox Churches.

The translation benefits from twentieth-century advances in linguistic and archaeological scholarship, for example, the Dead Sea Scrolls.

This edition presents the full text of all the Deuterocanonical Books, as well as the entire Book of Esther, in order to give context to the Additions. The text is helpfully broken up by section headings, and footnotes give translation variations and clarifications.

➤ The Apocrypha (or ‘Deuterocanonical Books’)

The Apocrypha (meaning ‘hidden things’) are ancient writings from the 400-year period between the Old and New Testaments. These books were not accepted as part of the Bible when the Hebrew canon was set, but are read by Jews and Christians for edification and enlightenment.

The exact list of the writings accepted as authoritative varies across Church traditions. The Roman Catholic Church accepts all but three of these extra writings but refers to them as “deuterocanonical” (of ‘secondary authority’). Eastern Orthodox Churches accept all 14 plus a further three.
The Healing of Naaman

Naaman, commander of the king of Aram, was and in high favor with his ma...
This Bible fills a real gap in the market – an NRSV reference edition in a quality binding.

It incorporates the Apocryphal/Deuterocanonical Books and has extensive cross-references, making it ideal for study. There is also a glossary of biblical names and terms, which gives examples of where they are to be found in the text and includes lists of Christ’s miracles and parables. At the back of the book are 15 colour maps, plus a short black-and-white section of plans relating to the Apocrypha.

This Bible is beautifully produced, with clear, generously sized print. It has gilt edges and is bound in black leather with two ribbon markers.

➤ helpful text sub-headings
➤ glossary with lists of miracles and parables
➤ maps relating to the Bible and Apocrypha

“This presentation edition of the original NRSV does justice to the title deeds of Christianity. With glossary, maps and gazetteer it is an elegant piece of craftsmanship.”

HOME WORDS
The NIV watchword is ‘balance’. The most widely used of any modern Bible version, the NIV marries meaning-for-meaning principles with word-for-word renderings. It is an all-round translation, suitable for a wide range of purposes, and has proven especially popular amongst evangelicals. Its straightforward, contemporary language is both clear and dignified in style.

This Bible presents the ever-popular New International Version using the NIV text, as updated in 2011. It is in the classic Cambridge Pitt Minion layout, a clever combination of readable text and compact form.

The text is set in Lexicon no 1, a modern digital font that is efficient at fitting a lot of words into a small space – a significant advantage for a Bible that needs to be compact enough to carry easily. It is arranged in paragraph format, and the words of Christ are printed in red.

The text is supported by cross-references and a concordance.

The Bibles are printed on India paper and bound with a ribbon marker and presentation page in a range of cover materials.
Solomon Worships at Gibeon

1 Solomon the son of David established himself in his kingdom, and the Lord his God was with him and made him exceedingly great.
2 Solomon spoke to all Israel, to the commanders of thousands and of hundreds, to the judges, and to all the leaders in all Israel, the leaders of the fathers' houses.

The English Standard Version is a light revision of the RSV, updating the text to improve scholarly accuracy, offer more modern vocabulary, eliminate thee/thou language and introduce section headings. The ESV’s translation philosophy is ‘essentially literal’, making it especially suited to study as well as private and public reading.
6:5 "The Nephilim," were those days, and also aftersons of God came in to the an and they bore children to men of renown.

6 Then the Lord said to Noah, "Go into the ark, you and all your household, for I have seen that you are righteous before me in this generation. 2 Take with you seven pairs of all clean animals, the male and his mate, and a pair of the animals that are not clean, the male and his mate, 3 and that the wickedness of the world that is already upon the earth may be kept from it. 4 I am about to make a flood of waters, which will pass over the earth, destroying all life under heaven at the time it passes through. 5 Whatever moves in the waters and whatever flies in the air shall be consigned to the earth; and I will make a new world.

7:1 Then the Lord said to Noah, "Go into the ark, you and your family, for I have seen that you are righteous in this generation. 2 Take with you seven pairs of all clean animals, the male and his mate, and a pair of animals that are not clean, the male and his mate, 3 and that the wickedness of the world that is already upon the earth may be kept from it. 4 I am about to make a flood of waters, which will pass over the earth, destroying all life under heaven at the time it passes through. 5 Whatever moves in the waters and whatever flies in the air shall be consigned to the earth; and I will make a new world.
Then the Lord said to Noah, “Go into the ark, you and all your household, for I have seen that you are righteous before me in this generation. 2 Take with you seven pairs of all ‘clean animals,’ the male and the female, to keep the kinds of living things alive that are on the earth.

GENESIS 6, 7
The REB updates the New English Bible, retaining the latter's elegant literary style, but removing its archaisms. The REB employs a modest amount of inclusive language and is good for public reading. Like the NEB before it, the REB is a British translation, sponsored by all the main Christian denominations.

### REB Standard Text Edition

*Hardback*  
RE530:T Green with jacket  
978-0-521-51318-0  
£15.99

*Imitation leather*  
RE532:T Grey Gilt edges  
978-0-521-19557-7  
£37.50

- Bible paper  
- footnotes  
- paragraph format  

A practical text edition of this modern English translation, in a choice of bindings. The hardback makes an excellent Bible for use in church and the imitation leather Bible makes an attractive gift. The REB is a British translation and follows British spelling and punctuation conventions.

### REB Apocrypha Text Edition

*Hardback*  
RE530:A Green with jacket  
978-0-521-76931-0  
£10.99

- book-wove paper  
- footnotes  
- introduction to the Apocrypha  
- paragraph format  

The REB Apocrypha comprise the sacred writings which were outside the Hebrew canon. They were the books included in the Latin Vulgate by Jerome. Like the rest of the Revised English Bible, the Apocrypha aims to be both faithful to the original and idiomatic, using modern English words and phrases that convey the meaning of the original as closely as possible.

This edition includes a previously unpublished Introduction to the Apocrypha by W D McHardy, Director of Revision for the REB.
The glory of Lebanon will come to you, pine, fir, and boxwood all together, to adorn my holy sanctuary, to honour the place where I stand. The sons of your oppressors will come at its feet and say "We confess" for it is the Lord our God who has brought it about.

The page numbering of this distinguished Lectern Bible is the same as in our pew edition of the Revised English Bible (opposite).

➤ attractive tinted paper
➤ three ribbons to mark different Bible readings
Of the translations published by Cambridge, the New American Standard Bible is the most literal, making it ideal for in-depth word studies. All archaic language, however, has been removed in the 1995 update. Capital letters are used for pronouns relating to divinity, e.g. ‘there He sat down with His disciples’.

**NASB Pitt Minion Reference Edition**

**French Morocco leather**

NS443:XR Black Gilt edges Ribbon  
978-0-521-60410-9 while stocks last £55.00

**Calf split leather**

NS444:XR Black Gilt edges Ribbon  
978-1-107-68688-5 £55.00

**Goatskin leather**

NS446:XR Black Art-gilt edges Ribbon  
978-0-521-60412-3 £6750  
NS446:XR Brown Art-gilt edges Two ribbons  
978-0-521-60411-6 £6750

**Indian paper**

■ paragraph format

■ red-letter text

■ cross-references

■ concordance

Like all Cambridge Bibles in the distinctive Pitt Minion format, this edition is both compact and readable. Its stylish modern digital typeface combines utility and elegance.

Except for poetry, the verses are printed in paragraph format, with subheadings, and the New Testament features red-letter text for the words of Christ.

Extra study features include full cross-references, a concordance and sixteen pages of maps.

The Bibles have one or more ribbons and a presentation page.

**Comparative editions:**

- NIV (page 8)
- ESV (page 10)
- NLT (page 17)
- NKJV (page 18)
- KJV (page 29)
The NASB Wide-Margin Reference Edition is based upon the Cambridge NASB Pitt Minion edition opposite. The layout and pagination of the Old and New Testaments is identical, but here the Bible text is enlarged and given the additional benefit of wide margins to enable careful note-making. The Bible is printed on slightly more resilient paper.

This edition features red-letter text for the words of Christ, full cross-references, a concordance (more extensive than in the Pitt Minion edition), extra ruled pages for notes and 15 maps.

Like trying to hold water in my hands ... that’s what my first experience with the Cambridge Wide-Margin Reference Bible was like. I expected the goatskin cover to be flexible, but this was ridiculous. Ridiculously good, that is. Wherever it wasn’t supported by my hand, this Bible gracefully plunged toward the floor, almost like it was wet. Half expected it to be dripping, but of course it wasn’t. That’s the illusion a fine, flexible binding can give. It was the best Cambridge binding I’ve ever witnessed, and one of the best Bibles I’ve ever handled, period.

J MARK BERTRAND, AUTHOR AND LECTURER, BIBLE DESIGN & BINDING
WWW.BIBLEDESIGNBLOG.COM
Paul and Silas Imprisoned

22 The crowd rose up together against them, and the chief magistrates tore their robes off them and proceeded to order them to be beaten with rods. 23 When they had struck them with many blows, they threw them into prison, commanding the jailer to guard them securely; 24 and he, having received such a command, threw them...
The New Living Translation was translated from the ancient texts by 90 leading scholars. It employs clear and natural English. It often makes implicit information explicit (e.g. ‘disreputable sinners and corrupt tax collectors’). The NLT’s motto is ‘the Truth made clear’.

**NLT Pitt Minion Reference Edition**

- Page size: 174 x 120 mm (6 7/8 x 4 3/4 inches)
- Spine width: 22 mm (7/8 inch)
- Typography: 6 3/4 / 7 pt Lexicon No. 1

- India paper
- red-letter text
- paragraph format
- cross-references
- dictionary / concordance
- 15 colour maps
- ribbon marker(s)
- gilt or art-gilt edges

The NLT Pitt Minion Bibles display the same attributes as the rest of the Cambridge Pitt Minion ‘family’: comprehensive cross-references, a concordance and 15 colour maps to support the Bible text.

They are printed on delicate India paper, Smyth-sewn for flexibility and endurance, and bound with ribbon markers and presentation pages.

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When it comes to quality and craftsmanship, Cambridge beats all other publishers, hands down. In an age in which even Bibles have seemingly become disposable consumer items, the NLT Pitt Minion is made to withstand the test of time. I commend it to you for use in both personal reading and proclamation. In one binding a 21st century translation is combined with the style and quality of previous generations.

RICK MANSFIELD, TEACHER AND WRITER

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**Comparable editions:**

- NIV (page 8)
- ESV (page 10)
- NASB (page 14)
- NKJV (page 18)
- KJV (page 29)
The Genealogy of Jesus Christ

1 The book of the genealogy of Jesus Christ, the Son of David, the Son of Abraham:

2 Abraham begot Isaac, Isaac begot Jacob, and Jacob begot Judah and his brothers.

3 Judah begot Perez and Zerah by Tamar, Perez begot Hezron, and Hezron begot Ram. Ram begot Amminadab, Am

4 Amminadab begot Nahash, Nahash begot Salma, Salma begot Boaz, Boaz begot Ruth, and Ruth begot Obed. Obed begot Jesse, Jesse begot David. 

18 And she will bring forth a son, and they shall call His name JESUS, which is translated, ‘JESUS’.

21 And He shall reign over the house of Jacob forever, and of his kingdom there shall be no end.

22 So all this was done that it might be fulfilled which was spoken through the prophet, saying:

23 The virgin shall be with child, and shall bring forth a son, and they shall call his name, JESUS; which is translated, ‘JESUS’.

The NKJV Wide-Margin Reference Edition is based on the Cambridge NKJV Pitt Minion Reference Edition. It has the same layout and pagination but enlarged text and generous wide margins for the reader’s own insights and notes. The concordance is much more extensive.

The Bible is printed on paper that is easy to write on, and as in all Cambridge Bibles, the pages are sewn for maximum durability and to make the Bible lie flat when open. This edition features red-letter text for the words of Christ, full cross-references, extra ruled pages for notes and 15 maps.
Cambridge Clarion Bibles are ingeniously designed to deliver a rare combination of readability and portability. They achieve this by using a modern digital font that, like the traditional Bible typefaces of the past, is clear and easy to read even when set in a modest type size (just under 9 point). The generous line spacing also contributes to the legibility.

Clarion Bibles have two special features: the Bible text is not divided into columns, but runs right across the page, with the cross-references in the outer margin of the page. Their other distinction is that they use paragraph format, rather than starting every verse on a new line. Both of these typesetting devices make the text very readable and natural.

These Bibles incorporate 15 colour maps and a concordance. They are bound in a choice of superior materials: calf split leather, top-grain calf skin and edge-lined goatskin.

See online at www.cambridge.org/bibles/nkjvclarion
The Revised Version was produced in the nineteenth century by British and American scholars, benefiting from the discovery of some early and important manuscripts which threw new light on many aspects of biblical scholarship. It was the first real revision of the KJV and, later, the basis for the American Standard Version of 1901.

The KJV·RV Interlinear Bible

- Page size: 227 x 175 mm (9 x 6 ¾ inches)
- Page extent: 1600 pages
- Spine width: 38 mm (1 ¼ inches)
- Typography: 10/11 pt Millers 2n Small Pica No.4 (small body)
- India paper
- cross-references
- presentation page
- 15 colour maps
- art-gilt edges
- paragraph format
- black-letter text
- translators’ footnotes
- Bible Companion reading guide
- lined paper for notes
- two ribbon markers

Two Bibles in one, combining the RV and KJV texts. This setting of the Bible was first published in 1906, more than a decade after the completion of the Revised Version which was at that time expected to supersede the KJV as the standard Bible text.

This edition employs an interlinear arrangement that manifests where the two texts diverge. The words common to both versions are printed in regular type; where there is a disparity, there are two lines of smaller type, the Revised Version above and the KJV below. At the foot of the page are the marginal notes of both versions.

The centre-column cross-references are those of the Revised Version. Appendices show the variant readings preferred by the American revisers, which were first published in 1898 and subsequently incorporated into the American Standard Version of 1901.

The Bible is handsomely produced, with a section of lined paper for notes, a reading guide and maps.

➤ exhaustive cross-references as published in 1898
And it came to pass, when he had made an end of speaking Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. And Saul took him that day, and would let him go no more home to his father’s house. Jonathan and David made a covenant, because he loved him as his soul. ‘And Jonathan stripped himself of the robe that was upon him’.
The King James (‘Authorized’) Version is still for many the English Bible. The culmination of a series of revisions, more than 70% of its wording is directly dependent on the work of William Tyndale. Its rhythmic cadences and memorable phrasings have shaped the English language for four centuries.

KJV Transetto Text Edition

- Page size: 80 x 117 mm (3 1⁄8 x 4 5⁄8 inches)
- Spine width: 30 mm (1 1⁄8 inches)
- Typography: 7/8 point Karmina Sans

The KJV Transetto was the first Bible in English produced as a flipback® – a unique new book concept – and the first book of any kind to be published in this format in the UK.

A flipback® weighs a fraction of its standard book equivalent. The compact, supremely portable and easy-to-handle format accommodates a large amount of reading matter that is nevertheless clear and easy to read.

The combination of thin lightweight India paper and innovative binding style allows the books to open flat or be easily held in one hand. They fit comfortably into the smallest of handbags or pockets and will be ideal for reading on the move – any time, anywhere.

➤ the first English Bible in the innovative flipback® format
➤ easy to hold, easy to read
➤ fits comfortably in a pocket
An affordable, no-nonsense text Bible that would sit well on any bookshelf or pew. This attractively priced Bible is one of our most popular editions and is used widely by Bible and literature students alike.
**KJV Large-Print Text Edition**

Page size: 218 x 148 mm (8 1/2 x 5 7/8 inches)
Spine width: 36 mm (1 3/8 inches)
Typography: 10/10 1/2 point Petit Medieval

- Bible paper
- black-letter text
- chapter and verse format
- pronunciation marks
- presentation page

This Bible has large, clear print for ease of reading but is still comfortable to hold.

➤ large, black print is clear and easy to read
➤ hardback or leather bindings

**KJV Apocrypha Text Edition**

Page size: 195 x 125 mm (7 5/8 x 5 inches)
Spine width: 22 mm (7/8 inch)
Typography: 7/7 point Times Semi-bold 421

- book-wove paper
- chapter and verse format

This book presents the books of the KJV Apocrypha in a separate volume and will be of interest to general readers and students of the Bible alike.

**KJV Large-Print Text Edition**

- Hardback
  - KJ650:T Blue with jacket
  - 978-0-521-16334-7
  - £25.00

- French Morocco leather
  - KJ653:T Black Presentation page Ribbon Gilt edges
  - 978-0-521-50881-0
  - £57.50

- KJ653:T Burgundy Presentation page Ribbon Gilt edges
  - 978-0-521-50880-3
  - £57.50

**KJV Apocrypha Text Edition**

- Hardback
  - KJ530:A Red
  - 978-0-521-50674-8
  - £9.99
A Bible or Prayer Book makes a memorable gift for so many special occasions – particularly family events such as christenings and weddings. A white Bible given by a godparent or family friend is sure to be kept and cherished long after the ceremony.

KJV Wedding Bible

Imitation leather
KJ222:T White Gilt edges
978-0-521-69610-4 £27.50

French Morocco leather
KJ223:T White Silver edges
978-0-521-69611-1 £35.00

KJV Christening Bible

Hardback
KJ221:T White Gilt edges
978-0-521-60091-0 £14.99

KJV Gift Bible

Hardback
KJ221:T White Gilt edges
978-0-521-60092-7 £14.99
KJ221:T Black while stocks last
978-0-521-61832-8 £14.99

A traditional Bible (the Ruby Text Edition) using the historic King James Version—an attractive gift for a special occasion.

Each Bible is presented to suit one or more ceremonies: for example, the Christening Bible slipcase features a font, while the Wedding Bible is bound to a higher specification and its box shows white ribbons. The Christening Bible includes a baptism bookplate, and the others have a set of four bookplates.

- Bible paper
- black-letter text
- chapter and verse format
- reading plan
- illustrations
- bookplates
- ribbon marker
- gilt or silver edges
In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made through Him, and without Him nothing was made that was made. In Him was life, and the life was the light of men. And the light shines in the darkness, and the darkness comprehended it not. He was in the world, and the world was made through Him, and the world knew Him not. He came unto His own, and His own received Him not. But as many as received Him, to them gave He power to become the children of God, even to them that believe on His name: Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And the Word was made flesh, and dwelt among us, (and we beheld His glory, the glory as of the only begotten of the Father,) full of grace and truth. John 1:1-14
KJV Pocket Reference Edition

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- www.cambridge.org/bibles

KJV Pocket Reference Edition

Page size: 132 x 92 mm (5¼ x 3½ inches)
Spine width: 22 mm (¾ inch)
Typography: approx. 4½/5 point Times Semi-bold 421

- Bible paper
- red-letter text
- chapter and verse format
- bold-figure cross-references
- gilt or silver edges
- presentation page
- ribbon marker
- pronunciation guide
- glossary

The KJV Pocket Reference Bible includes the Old and New Testaments, supported by the Cambridge bold-figure cross-references, together with a pronunciation guide and glossary.

The Bibles all have gilt or silver edges and a ribbon marker and come in a range of colours. The choice of binding styles, unusual today, includes one with a flap fastener, and one with a zip fastener.

➤ choice of binding styles
➤ a reference Bible in a compact, portable format
KJV Pitt Minion Reference Edition
(2nd edition)

Page size: 174 x 120 mm (6 7/8 x 4 3/4 inches)
Spine width: 24 mm (1 inch)
Typography: 63/4/7 point Lexicon No.1

- India paper
- black or red-letter text
- paragraph format
- bold-figure cross-references
- Reader’s Companion

Pitt Minion Bibles are notable for their synthesis of function and style – of readable text, in compact form – and have been a feature of the Cambridge list for over 70 years. Recently, Cambridge has developed new Pitt Minion Bibles in a range of versions, all in the same elegant format as the original KJV editions of the 1930s.

Now the KJV edition has been freshly typeset as part of the current generation of Cambridge Pitt Minion Reference Bibles. In these, the text is presented in paragraph style, using a modern font that has many qualities in common with the traditional Bible typefaces. In the Pitt Minion design it delivers the characteristic combination of clarity with economy of form – producing a slimline Bible that is exceptionally clear and easy to read.

Other Pitt Minion Bibles:
- NIV (page 8)
- ESV (page 10)
- NASB (page 14)
- NLT (page 17)
- NKJV (page 18)
The Clarion is the first new Cambridge KJV reference Bible for over half a century and has been carefully designed for the modern era to meet an increasing demand for a more accessible format and comfortable reading size.

It is typeset in Lexicon No.1, a digital font designed for easy reading and with many similar characteristics to traditional hot-metal Bible typefaces, thus marrying the best of the old and the new. The print is black-letter throughout and the text is presented in paragraph (rather than traditional chapter and verse) style and in a single-column format. The notes and cross-references have been relocated to the outer margin, leaving the text relatively free and unencumbered.

There are 15 colour maps. Instead of a conventional concordance and dictionary there is a Reader’s Companion which combines the two. The Bibles are offered in a range of superior binding styles – calf split leather, top-grain calfskin, and edge-lined goatskin.

Other Clarion Bibles:
- ESV (page 9)
- NASB (page 16)
- NKJV (page 20)

See online at www.cambridge.org/bibles/kjvclarion

“A classically-proportioned single-column text setting with elegant, timeless typography in a hand sized form factor, beautifully printed and bound.”

J. Mark Bertrand, Author and Lecturer
www.bibledesignblog.com
KJV Cameo Reference Edition

Page size: 177 x 123 mm (7 x 4 7/8 inches)
Page extent: 1596 pp.,
with Apocrypha 1868 pp.
Spine width: 27 mm (1 1/8 inches),
with Apocrypha 32 mm (1 1/4 inches)
Typography: 8 pt Petit Medieval Clarendon 1159

- India paper
- red-letter text
- chapter and verse format
- concordance
- cross-references
- presentation page
- pronunciation marks
- 15 colour maps
- two ribbon markers
- gilt or art-gilt edges
- concordance
- cross-references

The Cameo Edition is a classic Cambridge typesetting of the King James Version, originally produced in the 1920s for letterpress printing. The beauty of the Cameo is its solution to the age-old problem of providing readable type in a book of manageable size. The Bibles shown here come in a new range of binding styles, but with the same familiar layout, and the original Petit Medieval Clarendon type. The range includes a superb edge-lined goatskin binding with art-gilt edges.

One option includes the Apocrypha which, although printed with the Old and New Testaments in 1611 and included in almost every King James Version Bible for 200 years, is seldom found in modern editions.

KJV Cameo Reference Edition

- Imitation leather
  KJ452:XR  Black  Gilt edges
  978-0-521-14609-8  £60.00

- Calfskin leather
  KJ455:XR  Brown  Art-gilt edges
  978-0-521-14610-4  £85.00

- Goatskin leather
  KJ456:XRE  Black  Art-gilt edges  Edge-lined
  978-0-521-14612-8  £130.00

KJV Cameo Reference Edition with Apocrypha

- Calfskin leather
  KJ455:XRA  Black  Art-gilt edges
  978-1-107-60807-8  £95.00

The Royal Arms appear on our King James Version Bibles in recognition of Cambridge University Press’s special status as The Queen’s Printer.
The KJV Concord setting dates from the 1950s and is highly regarded for its accuracy and clarity. The main text uses the Times Semi-bold typeface, exceptionally clear and easy to read, with generous line spacing. It features pronunciation marks for unusual names.

There are six family record pages and a range of study aids, including a glossary, concordance, dictionary and maps.
KJV Concord Wide-Margin Reference Edition

Page size: 231 x 184 mm (9 x 7 1⁄4 inches)
Spine width: 35 mm (1 1⁄4 inches)
Typography: approx. 8/9 point Times Semi-bold 421

This edition offers the Concord text bordered with generous wide margins for the owner’s notes.

The paper is slightly heavier than in the regular Concord, to allow for note-taking. The Bible incorporates a glossary, concordance and maps and there is a section of lined paper at the back for more substantial notes.

The goatskin leather binding is an outstandingly beautiful example of traditional bookbinding. Its pages have lustrous art-gilt edges and the goatskin cover is edge-lined, making it exceptionally supple and flexible.

Other Wide-Margin Editions:
• ESV (page 11)
• NASB (page 15)
• NKJV (page 19)
KJV Personal Concord Reference Edition

Imitation leather
KJ462:XR Grey Gilt edges
978-0-521-70798-5 £29.99
KJ462:XR Blue Two-tone Silver edges
978-0-521-75705-8 while stocks last £29.99

French Morocco leather
KJ463:XR Black Gilt edges
978-0-521-70252-2 £40.00
KJ463:XR Black Thumb index Gilt edges
978-0-521-75905-2 £47.50

This edition offers a collection of study aids usually only found in larger Bibles.

Produced to approximately the same size as an old Cambridge favourite, the Cameo Edition, this is actually the highly respected Concord Reference Bible reduced in size; smaller and lighter – yet just as useful a companion.

This edition features red-letter text for the words of Christ. The text is compact yet clear, and the Bible has the same layout and pagination as others in the Concord ‘family’ – thorough cross-references, pronunciation marks, a glossary, concordance, dictionary and maps.

Red-letter Bibles

Bibles in which the words of Christ are printed in red, a practice introduced in 1899 by the American publisher Dr Louis Klopsch. In Cambridge KJV Bibles, the direct speech of Christ whilst on earth is printed in red (see the text sample on this page). Other publishers include indirect speech, e.g. the words at the beginning of Revelation.

➤ available with a thumb index
The KJV Lectern Edition features large, clear print and heavy cream book-wove paper. It would make an exceptional gift for a church.

**KJV Lectern Edition**

- Page size: 296 x 232 mm (11 1/2 x 9 inches)
- Spine width: 90 mm (3 1/2 inches) with Apocrypha 98 mm (3 3/8 inches)
- Typography: 12 point Millers Old Style Pica Antique
- Book-wove paper
- Cross-references
- Presentation page
- Translation text
- Chapter and verse format
- Attractive tinted paper
- Reinforced binding and hard covers for durability
- Three ribbons to mark different Bible readings

**KJV Lectern Edition**

- Imitation leather over boards
- KJ982:XB Black Gilt edges
  - 978-0-521-50815-5
  - £320.00
- Goatskin leather over boards
  - KJ986:XB Black Art-gilt edges
  - 978-0-521-50820-9
  - £370.00
  - KJ986:XB Burgundy Art-gilt edges
  - 978-0-521-50822-3
  - £370.00

**KJV Lectern Edition with Apocrypha**

- Goatskin leather over boards
  - KJ986:XBA Black Art-gilt edges
  - 978-0-521-50821-6
  - £380.00

**Orders**

orders: 01223 325566

"And he came to Nazareth, where he had been brought up: and, as his custom was, he went into the synagogue on the sabbath day, and stood up for to read."
BCP • KJV Heritage Edition

1662 Book of Common Prayer with KJV Bible

Page size: 175 x 120 mm (6 3/8 x 4 3/4 inches)
Spine width: 45 mm (1 3/4 inches)
Typography: Lexicon No. 1

The Heritage Edition was published in celebration of the 350th anniversary of the 1662 Book of Common Prayer and the 400th anniversary of the King James Bible – two of the most significant works in the English language. Between them, these two precious texts have infused and shaped our language, with their words and phrases enriching not only the language of prayer but the speech of everyday life.

This edition unites the Bible and Prayer Book by binding them together in one volume: the Prayer Book at the front, followed by the Bible.

There are two ribbons to mark the reader’s place, and three binding styles: black or purple calf split leather, and blue hardback.

➤ unique pairing of the Prayer Book and the Bible
The 1662 Book of Common Prayer is the traditional and well-loved prayer book of the Anglican Church and is used daily in homes and churches throughout the world. Its phrases and vocabulary are widely admired and have made a major contribution to the English language.

BCP Standard Edition

- Page size: 136 x 86 mm (5⅛ x 3⅛ inches)
- Spine width: 22 mm (⅞ inch)
- typography: 9/9 point Lexicon No.1

The Standard Edition is ideal for communal worship, small enough to fit in a pocket or handbag. The hardbacks are economically priced and sturdy enough for regular congregational use. The imitation and real leather styles make excellent gifts to mark special occasions. Each is bound with a ribbon marker and comes with a set of presentation pages in a slipcase.

➤ choice of binding styles
➤ same page numbers as Enlarged and Desk Editions

ALMIGHTY God, the fountain of all wisdom, who knowest our necessities before we ask, and our ignorance in asking: We beseech thee to have compassion upon our infirmities; and those things, which for our unworthiness we dare not.
BCP Enlarged Edition

**Hardback**
CP421 Burgundy
978-0-521-61242-5
£14.99

**French Morocco leather**
CP423 Black Presentation page Gilt edges Ribbon
978-0-521-69117-8
£50.00

**Goatskin leather**
CP426 Brown Presentation page Gilt edges Ribbon
978-0-521-69151-2
£57.50

This edition is an enlargement of the Standard Edition. The magnification results in beautifully clear, bold print. Choose between burgundy hardback, black French Morocco leather, and brown goatskin.

- choice of binding styles
- same page numbers as Standard and Desk Editions

BCP Desk Edition

**Imitation leather over boards**
CP821B Blue Two ribbons
978-0-521-86957-7
£75.00

**Goatskin leather over boards**
CP826B Red Art-gilt edges Three ribbons
978-0-521-68970-0
£240.00

Cambridge’s Desk Edition has been produced primarily for officiating at church services. The book comprises the entire 1662 Book of Common Prayer in a generous type size.

The goatskin binding has been given extra special features: the pages have art-gilt edges, and the cover and spine are traditionally decorated. It would make a magnificent gift for a church or priest.

- the sewn binding enables the book to open, and stay open
- same page numbers as Standard and Enlarged Editions

The Royal Arms appear on our Prayer Books in recognition of Cambridge University Press’s special status as The Queen’s Printer.
BCP Large-Print Edition

Page size: 246 x 189 mm (9 3/4 x 7 1/2 inches)
(Vol 1 304 pp., Vol 2 288 pp., Vol 3 288 pp.)
Spine width: 19 mm (3/4 inch)
Typography: 20/24 point Stone Sans

The BCP Large-Print Edition has been designed to be read by people with visual impairments. It has exceptionally large, clear print with generous line spacing.

It uses 20-point type with 24-point line spacing. The capital letters are nearly a quarter of an inch high.

Each book is printed on 85 gsm toned paper, substantial enough to enable the pages to be turned easily.

It comes in three volumes to ensure that each individual book is a comfortable size to hold. Volume I comprises the Services and other material* included in the 1662 Book of Common Prayer. Volume 2 comprises the Collects, Epistles and Gospels. Volume 3 contains the Psalter.

*not the Ordinal, Articles of Religion and Table of Kindred and Affinity

The Shorter Prayer Book

Page size: 140 x 90 mm (5 1/2 x 3 1/2 inches)
Spine width: 18 mm (3/4 inch)
Typography: 9/9 point Times Roman 327

An abridged form of the 1662 Book of Common Prayer, simplified and easier to follow. It contains the orders of service most often required, and the Psalms. It includes some of the 1928 alternatives, for example in the marriage service.
The New Testament translated by William Tyndale, 1534

William Tyndale’s seminal contribution to the development of the Bible in English is now universally recognised. Translating directly from the Hebrew and Greek scriptures, he produced a text of enduring quality that became the foundation of successive Bible translations in English from the 16th century to the present day.

This edition was originally produced for the Royal Society of Literature to commemorate the four hundredth anniversary of Tyndale’s martyrdom. It presents his 1534 revision of the New Testament, incorporating his prefaces and notes; and it includes the variants from his original 1525 edition, with an introduction by Isaac Foot that describes both the huge religious and cultural impact of this text and the importance of the revisions Tyndale made to his own works: ‘If Tyndale had not lived to revise some passages, we might never have had in our English speech some cadences which are dearest in our memory’.

Hardback 978-1-107-62619-5 £40.00

The Authorised Version of the English Bible 1611

The original text of the 1611 KJV is rarely seen, as most editions are based on revisions of the text by printers and editors.

In 1909, Cambridge scholar William Aldis Wright represented the original text of the first edition, showing its variations from the second edition, also printed in 1611. The text is presented in a single column, with the notes and references in the margin. The original running heads and chapter summaries are reproduced.

This edition includes a list of variations between both 1611 printings – a feature that no conventional facsimile can offer.

Paperback

Old Testament (2 vols) 978-0-521-10197-4 £40.00
Apocrypha 978-1-107-66576-7 £14.99
4-volume set NEB Set 978-1-107-66557-6 £60.00

NEB Library Edition

Cambridge’s classic Library Edition of the New English Bible, first published in the 1970s. The text runs right across the page and is arranged in paragraphs with verse numbers in the margins, making it read just like an ordinary book.

Paperback

Old Testament (2 vols) 978-0-521-10197-4 £40.00
Apocrypha 978-1-107-66576-7 £14.99
4-volume set NEB Set 978-1-107-66557-6 £60.00

Cambridge is re-issuing these editions as part of its short-run reprint programme for classic and previously out-of-print books. They come in paperback and are printed on standard book paper so, unlike all of the other Cambridge Bibles and Prayer Books listed in this catalogue, they do not have a fully sewn binding.
Cover Materials

Real leather
Goatskin
A beautiful and very durable top-quality leather. Traditionally known as “Morocco” leather, it is strong yet supple and is used in the finest bindings.

French Morocco leather
Leather taken from a split hide – sheepskin, calf or cowhide. Slightly thinner than the other grades and therefore relatively flexible and soft even when new. A French Morocco binding offers high-quality real leather at an economical price.

Calfskin
A traditional high-quality long-lasting leather used in fine bindings. The finest calfskin is renowned for its distinctive natural grain and rich colour shading, features which make every Bible unique.

Calf split leather
A superior grade to French Morocco leather, tanned to approach the quality and feel of full-grain calfskin leather.

Faux leather
Modern technology has provided the binder with an impressive new range of moderately priced materials, which are nevertheless attractive to look at and handle, and wear very well indeed.

Bonded leather
This may be made from a combination of materials: leather fibres and bonding resin, and – with inferior grades – sometimes other materials such as card and paper. The materials used will determine appearance and longevity: not all Bible bindings described as ‘bonded leather’ will be of equal quality.

Imitation leather
An attractive cover material with some visual and tactile resemblance to real leather, but at a lower price. May often be very colourful and highly decorative, and is very flexible.

Some Bible publishers use cheaper grades of split calfskin, which lack the subtle qualities of the best material but are otherwise similar in appearance. Properly, they should be identified as such by using a different name to distinguish a split from top-grain.

Cambridge Bibles in this category use the best quality material available: bonded leather made from 100% leather fibres recycled and reconstituted with a strong resin bonding.

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We aim to produce Bibles of a traditional style, manufactured to the highest standards of craftsmanship.